

snoc

THARA
COLLECTION
BY ADAM COURT



THARA COLLECTION

VAST STILLNESS FORMS THROUGH GENTLE CURVATURE AND
A SILHOUETTE BALANCING OPENNESS AND GROUNDING



Adam Court

SOUTH AFRICA

Drawing its essence from the vast openness of the African savannas, this collection reflects a world where space, silence and horizon shape the atmosphere. Thara expresses a quiet balance between emptiness and form, creating a silhouette that feels both grounded and free.

THARA-ash

The backrest carries a soft curvature reminiscent of the human back, giving the negative space a sculptural, sensual presence.



High-Back Armchair



THARA-noche



The arm detail is positioned to create a natural harmony in the side view while preserving the collection's generous sense of openness. Thara embodies serenity, tactility and the calm strength of the landscapes that inspired it.





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